

Clarinetto 1<sup>mo</sup>

Cavatine, e' Coro

Del

Sig.<sup>to</sup> Giusef. Magnelli

Nell' Oratorio

La Giuditta.



*In A<sup>re</sup>*

*And. un poco mos.*

This is a handwritten musical score on ten staves. The first staff begins with the tempo marking 'And. un poco mos.' and a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. There are several dynamic markings: 'cresc.' (crescendo) appears on the second and third staves, and 'p' (piano) appears on the sixth, seventh, and eighth staves. The score concludes with a double bar line on the eighth staff, followed by a few more notes on the ninth staff and a final double bar line on the tenth staff.





Bolli



*in A<sup>re</sup>*  
*Coro*

Handwritten musical score for a choir, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Credo" is written in a large, stylized script at the beginning of the first staff. The music is written in a cursive, handwritten style. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

*Finis*